The Sketchbook

...a resource, a guide, a KEY TO SUCCESS in this class.

The GOAL of the sketchbook is to help you stay organized, on track, and prepared for class. It will serve as a place to write, draw, experimen learn and enhance your skills.

The CONTENTS will include ...

- Notes & in-class demos
- Thumbnail sketches for projects
- Homework assignments
- Drawing exercises
- Experiments with media & techniques
- Art reflections



EACH PAGE must have a HEADER/TITLE and be NUMBERED ...

- Header at top in large bold letters
- Page number on the bottom outside corners in small legible numbers *Example - pg. 3: Contour Line notes*
 - pg. 4: Homework: Contour line drawing of hand
 - pg. 5: In-class demo: Gesture drawing

pg. 6: Artist research: Art of Vincent van Gogh

- Headers and numbers will help you keep up with what we're learning, and any missed work. If you return after an absence for example, and classmates are working on page 6, you'll be able to ask peers what assignments you need to complete for pages 4-5 from previous days. You can also check the bulletin board or teacher binder which will have examples for reference.
- **Personal drawings** that are not part of class assignments will not be numbered...just put an * where the page number would be. You certainly may draw independently in your sketchbook...just don't skip pages and put an * in place of the page number. Remember that all work must be appropriate for school since it is part of your class sketchbook...

GRADING...

- Will occur toward the end of each month
- Will cover homework & drawing assignments completed outside of class
- Will cover sketchbook checks for notes, demos, thumbnail sketches, reflections, etc.

Be sure your class syllabus is attached to the inside back cover and that your name is bold and legible inside both covers.